

The Times
\$100 Serial

THE TIMES SOCIETY AND HOME PAGE

For Home
InterestsTHE TIMES \$100 PRIZE MYSTERY STORY
The Sins of the Fathers

By EDGAR FRANKLIN

Synopsis of Preceding Chapters.

When John Deaton, multimillionaire, died, he left his fortune to a younger son, named Norman Deaton, and a nephew, Gerald Forbes. By his own wish, Wilkes, his older son, was excluded from sharing the great fortune.

Gerald Forbes, after the funeral, began to suspect that the fortune had been misdealt, and confided this belief to the attorney, who had settled up the estate. Mr. Barker, that gentleman tried to dissuade him from the belief.

In the midst of his efforts to quiet Gerald's fears, Norman Deaton was found dead one night on the floor of the Deaton home. Gerald Forbes disappeared and did not return for the funeral. Another strange circumstance was that the Amos, father of the Amos, the girl to whom Norman Deaton was to have been married, had left just before the funeral and he had not been heard from.

Though the coroner's jury had announced Norman a suicide, the detective discounted this theory when he found the pistol in the dead man's hand was Gerald's.

Through search failed to disclose any trace of Gerald nor could Amos or his daughter be found at the place to which they were supposed to have gone.

Despite the protestations of Wilkes Deaton, Mr. Barker, Jack and the McGraw friend of John Deaton, decided to engage private investigators to probe the manner of Norman's death. Two of the detectives arrived immediately and the entrance of the Amos, the girl to start from his chair with a look of surprise on his face. After a moment's thought, he greeted the detective as an old friend, calling him Mr. Barker.

A few minutes before Wilkes Deaton had confided to Mr. Barker that he was beginning to be haunted by an indescribable and vague fear.

After asking questions for more than two hours, the three detectives declared they were ready to leave. One of them, Mr. Barker, by declaring that he believed Norman Deaton to have been murdered.

CHAPTER XII.
Down the List.

BOTH Gray and Barrows smiled broadly—the former with a little more pure amusement than respect, the latter with a little more pure respect than amusement.

The smiles did not escape Barker. He turned and looked hard at Burton. Privately, perhaps, he had begun to entertain what was not exactly high esteem of that gentleman's capabilities, but these two knew him, and just as he was with him and there was a real element of respect in their two expressions. Burton might have made that last statement merely for effect, his whole demeanor might be no more than pose, but Barker began to suspect that at some time in the past his bizarre methods might have brought results.

"What relation do you think these three complete disappearances have to the death, then, Mr. Burton?" he asked.

"Hey? None whatever," Burton stated flatly.

"Then what do you make of them?"

"I don't make anything of them at all," the detective said rather indignantly. "I haven't considered them."

Gray's smile had grown tolerant.

Suppose we begin with the foundation before putting on the roof," he suggested.

"The things that have happened in a regular sequence, or each may be independent of the other. Coincidences are the most misleading things in the world, Mr. Barker. Just what started this extremely nervous fit on Forbes' part?"

"I'm blest if I can tell you that!"

"What was his main notion, then?"

"That his uncle had been murdered, of course."

"Was he, Mr. Barker?" Gray asked sharply.

"What? Certainly not!"

"What led Forbes to the belief?"

"His confounded imagination, coupled with the fact that Forbes here now found dead in this room, sitting bolt upright in the chair you are occupying in this moment, and when I pushed him before him and a couple of wine glasses at his side."

"The note—ah, yes. You said that it contained some reference to warnings that Mr. Deaton had received. And there was a strange caller, who remained unaccounted for?"

"Yes, if you put any value—" Barker began impatiently.

"In a case like this, Mr. Barker," Gray said significantly, "everything has a value of some kind. And Forbes was convinced that a plot was still about to injure Mr. Deaton's descendants—a strong notion that, whatever the plot may have been, the sins of the fathers were to be visited upon the children, too?"

"He was convinced—yes! But no sane man."

"Not so fast, Mr. Barker," Gray smiled. "Some of our most brilliant men are frequently accused of being lunatics. If we have Forbes here now and could talk with him, we should find that he had some pretty solid basis for his idea."

"Nonsense!"

"Not at all," the detective said quietly. "As I understand the matter, the young man's self-control probably gave way; he could not refrain from uttering the gist of his ideas, but knowing perfectly that any arguments he advanced in serious support of them would be scorned, he withheld those arguments."

"Quite right, Gray! My view exactly!" Burton supplemented.

"Well, gentlemen, you're both wrong," the lawyer smiled. "I know it."

"Then do you know the owner of the face which, I believe, both Forbes and this silent Mr. Deaton saw at the window?"

"Personally, I don't believe there was any face. It was a reflection of the man here, has told me since that it was probably a chance. But the other houses here, who comes to see one of the Deaton males?"

"I'd like to see that maid a minute, Mr. Barker."

Pell came in response to the ring which Barker gave with rather a martell-like air. Some two or three minutes later a trim and scolding maid entered and glanced at the quartette. Gray looked questioningly at Barker, and the lawyer smiled.

"Yes, this is Katie."

"All right, Katie, a young man came here Monday evening to see you?"

"Yes, sir."

"Where is he now?"

"In New York, sir. The family went back Tuesday."

"Chaffeur, I understand? All right. Do you happen to remember what time he went home?"

"Yes, sir. It was about five minutes before 8. He had to be back at 8 sharp, for he was going to take down one of the cars and one of the young gentlemen with it, to the city."

"Are you perfectly sure about the time?"

"Yes, sir, for he stayed till the last minute, the girl said, as the blue light came on. When he ran straight across the place here, through the rose gardens."

"Where are they, Barker?" Gray demanded.

"Off on the other side of the grounds."

"So that if the young man was in a hurry, he was not on this side of the house?"

"He was nowhere near this side of the house, sir," the girl said, positively.

"That's all, Katie," Gray remarked. And as the girl departed he smiled a little at Barker. "Process of elimination. It wasn't the chaffeur."

"Nor was it anyone who—" the lawyer said impatiently.

Miss Helen Taft Departs This Morning
To Spend the Week End at Bryn MawrPresident's Daughter to Be
Absent From Capital
Briefly.

Miss Helen Taft left Washington this morning for Philadelphia to spend the week end at Bryn Mawr.

Dinner to Be Given
At French Embassy.

The French Ambassador and Mme. Jusserand are entertaining at a large dinner party tonight at the embassy.

Rear Admiral W. K. Van Rensselaer, U. S. N., and Mrs. Van Rensselaer are spending a few weeks at Camden, S. C.

Mrs. Converse has gone to Rye, N. Y., for a visit to her son-in-law and daughter, Mr. and Mrs. Augustus Derby. Mrs. Derby was formerly Miss Olga Converse.

Major and Mrs. Walter H. Cluffield, U. S. A., of Fort Sheridan, Ill., are spending several weeks in Washington at 1621 Nineteenth street.

Dr. and Mrs. George F. Schayer will leave Washington shortly for their new home, in Erouville, N. Y.

Dr. and Mrs. Horace W. Wiley have returned to Washington from their recent trip and are at their residence, 1848 Baltimore street.

Mrs. Taft Issues
Musical Invitations.

Invitations were sent out yesterday from the White House for a musicale which Mrs. Taft will give Friday evening, March 13, at 10 o'clock.

The Naval Attache of the Italian Embassy and Mme. Piaster called from New York today. Commander Piaster has been promoted to a higher rank, and will report for duty at Spezia.

Representative and Mrs. Louis of Michigan, were dinner hosts last evening at the Ontario, in honor of Representative Dieckman, who retires from public life with the close of this Congress.

The Secretary of the Swedish Legation and Mme. Lagerberg will sail from New York Wednesday for an extended visit to the former's home in Sweden.

A largely attended musicale and tea were given yesterday afternoon at the Friends' School by Mr. and Mrs. Thompson, of New York, and I want you to be as careful in answering as you would be on a witness-stand. Is your recollection of Monday evening perfectly clear?

"Yes, sir."

"You happen to know where each of the servants was between 8 and 9 o'clock?"

"Murphy was in bed, I think. Fabre was out with one of the cars. All the rest of them except the chef were in their sitting-room downstairs, sir. He sat in the kitchen reading the papers."

"You are perfectly sure of that?"

"I was in and out of the linen room until 9:30. They were right under my feet."

"None of them went outdoors?"

"No, sir."

"None of them have any visitors, after 8 o'clock?"

"No, sir."

"Thank you, Mr. Barker," concluded the detective.

He considered the floor for some minutes in silence, when the housekeeper had gone. He looked up with:

"Let's have one more view of the household, from Pell's standpoint this time."

Pell seemed to be delayed. It was only after Barker had waited for some time that the butler entered, and three of the men stared at him, while the lawyer smiled faintly and nodded.

Pell, old beyond his years, seemed positively to be tottering. Tears were in his eyes, his hands were shaking, and his error seemed to vibrate from him. And he faced Barker without ceremony and cried:

"Thank you, Mrs. Fiske," concluded the detective.

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MRS. JAMES BRYCE,
Wife of the British Ambassador, Who
Entertained Miss Helen Taft
Last Night.Miss Taft Dinner Guest
At the British Embassy

Miss Helen Taft was the principal guest of the British Ambassador and Mrs. James Bryce at a large dinner party last night. Asked to meet the President's daughter were Countess Louise Alexandra von Bernstorff, daughter of the German ambassador, and her fiancée, Count Portales, Lieut. E. S. Grant, M. C. S. A., and Mrs. Grant, Mr. and Mrs. E. B. Crowsfield, Mr. and Mrs. Walter Luckman, the Military Attache of the French Embassy, and Miss Mary Hopkins, Miss Shirley Putnam, Miss Elsie Aldrich, Miss Cecelia May, Miss Ashcroft, Capt. Frank R. McCoy, U. S. A., Robert Bacon, Mr. Emory, Colonel McKenney, military attache of the embassy, Lord Fiske, Percy and Mr. Gladstone, also of the embassy staff.

President and Mrs. Taft
Attend "Jumping Jupiter"

The President and Mrs. Taft, accompanied by Capt. W. B. B. L. S. A., attended the Columbia Theatre last night for the performance of Richard Carle in "Jumping Jupiter."

Miss Miriam Crosby Gives
Double Box Party
and Supper.

Miss Miriam Crosby entertained at a double box party at the New National Theatre last night, followed by supper after the play. Her guests were the Minister of Belgium and Countess de Buissere, the Attorney General and Mrs. Wickersham, Mrs. Herbert Parsons, Miss Marian Wise, Miss Gladys Hineley, Miss Juliette Crosby, Count Adhemar, William Bowie Clarke, and A. Platt Andrews.

Mr. and Mrs. Edson Bradley will entertain at dinner at the Playhouse Wednesday evening, March 13, in honor of Mr. and Mrs. Howard Page, of New York, who will be their house guests at that time. Tonight Mr. and Mrs. Bradley are entertaining at dinner at their residence, on Dupont Circle.

Mrs. Odell S. Smith and Miss Ida Norment Smith went over to New York yesterday for a brief stay.

Mr. and Mrs. Julius Wise have returned from an extended Southern wedding trip, and will be home tomorrow at their residence, 1825 Ontario road.

Mr. and Mrs. Frank, who were the guests of Mr. and Mrs. Al Sigmund of Twenty-seventh street, have returned to their home, in Norfolk.

Mrs. Gus Wallerstein has as her guest Miss Bessie Caron, of Richmond, Va.

Mr. and Mrs. Harry Kaufman and Mr. and Mrs. Louis Simon, who spent the week end at Palm Beach, returned to the city yesterday.

Mrs. Lew Newmeyer, of the Avon, is spending some time in Atlantic City.

Miss Rhoda Mautner entertained the sewing circle at her home yesterday afternoon. Those present were Miss Ernestine Rich, Miss Annette Goldsmith, Miss Lillian Harris, Miss Emma Hillman, Miss Celeste Goodman, and Miss Gladys Mayer.

Mrs. Wallace Leitch entertained at bridge yesterday afternoon at her home, in Belmont street. The guests were Mrs. Mortimer Leitch, Mrs. Ernest Stern, Mrs. Edgar Kaufman, Miss Leon Stern, Mrs. Julian Brylawski, Mrs. A. C. Mayer, and Mrs. Harold Levi.

Mrs. Goldsmith Sigmund returned to town today, after spending the past week in Atlantic City.

Mr. and Mrs. Milton Damman, of New York, spent a few days in the city during the week as the guests of Mr. and Mrs. A. Damman, of the Natheez.

Mrs. J. Hertzberg and sons, Mrs. H. Hollander, and Miss Thekla Sondheimer are spending a few weeks in Atlantic City.

Mrs. Gertrude Kronig, of Thirtieth street, entertained a few of her friends last evening in compliment to Miss Beatrice Block, of New York. The invited guests were Miss Helene Hoffa, Miss Rena Sanger, Miss Florence Cohen, Miss Edith Strasburger, Miss Louise Einstein, Miss Anita Herman, and Miss Edith Rosenbath, and Harold Liebenstein, Albert Steinen, Milton Nathans, Alvin Hoffa, Jack Schlossberg, Norman Fischer, Emory Haas, Milton Fischer, and Harold Fleischer.

Simple Evening Gown
A Serviceable Costume

The Parisienne is always more interested in a simple evening gown which serves for the theater, the ceremonious dinner, or a dance than she is in the gown of the true grande dame, or as they term it in England, the real court gown, with its heavy aspect of pompous dignity.

Chiffons and laces, supple silks, and soft, pannes are the favorite materials thereof evening gowns are made. Venetian lace and the point d'Angleterre, with duchess and filet, are the popular laces for smart evening toilets.

In many cases the beauty of the lace is half hidden by colored tulle or silver and gold tulle, making a perfect rainbow effect that is extremely pleasing, especially when inspected at close range.

When turning up the trim of your velvet hat do not be exact in your measurements. In other words, do not use a compass in millinery. Let one part sweep up from the side of your face that can best stand this line.

And if the turned-up brim at the back is not becoming, why, let it remain down. Fashion is lenient.

Black and white combinations are to be in force this spring, so you can use white braid on your black velvet hat should safety so far the fashion's sanction goes. Little ornaments of black and white soutache knotted and braided can be made by the home dressmaker. After pricing these you will accept this hint.

HOW TO MAKE CHEAP
LACE BEDROOM SET

HUNT the stores these bargain days for pieces of insertion to a showy lace about two inches wide. If you find a bargain get several pieces of it, also look out for cheap dotted or embroidered muslins. Some of these two courses for gowns are excellent for fancy work.

With such simple materials a handsome set for your summer home bedroom can be made.

Cut the muslin the desired shape for curtain cover, pin cushion, table scarf, lingerie pillows and valance and spread for the bed. Hem the edges with hems two inches deep for the corselet and valance, narrower in the right proportion for the smaller pieces.

How to Form Diamond Design.

Baste the insertion to the muslin on right side to form any graceful design inside of the hems. Strips can be brought to form a diamond in center of each piece and smaller diamonds beyond it. Again, there can be intersecting strips the length of the material to form diamonds or ovals, or the insertion can be run in opposite direction and in several rows to form a checkered border of lace around the entire piece.

Baste the insertion smoothly into shape, taking care to measure accurately and stitch both edges on machine with a hundred cotton.

Plainer Ones Are Most Sensible.

Cut away material from underneath insertion, turn back the edges of muslin and stitch a second time to prevent pulling.

Whatever the arrangement chosen for the insertion it must be the same on all pieces of the set, only modified by size. Sometimes instead of a hem the edges can be finished with a lace frill or with narrow ruffle of the dotted muslin, edged with lace. These are hard to launder, so the plainer ones are more sensible.

Pretty Tablecloths.

Dinner tablecloths are shown in open embroidery, through which a colored silk lining shows. The edges of these tablecloths are left untrimmed. Linen tablecloths are also trimmed with insets of cluny and filet laces.

Handsome Damasks.

In the handsome damasks the small allover design is very little seen, there being usually a large oval, round or square center, between which and the edges of the cloth plain spaces and bands of flowers and scrolls alternate.

FOR LITTLE FOLK JUST BEFORE BEDTIME

The Sandman's Stories

THE SPARROW AND THE SICK CHILDREN.

SPOTTY and Browney were two little sparrows, and they were looking for a place to build their nest.

"There is a hole in the wall of that brick building," said Browney. "I'll fly over and look at it."

Spotty watched him from the limb of a tree. "What is he looking at?" she said to herself, for Browney was stretching his neck in the most inquisitive manner trying to look in a window near the hole.

She waited quietly as long as she could and then chirped to him.

"The family in that house have a great many children," he told Spotty as he flew back.

"You see," said Spotty, "we really must build our nest near these sick children."

One morning when the nurse brought the children to the piazza one exclaimed: "Do look, and if you will look in the corner and Spotty poked up her head and chirped at them. In a few minutes Browney flew to the nest with a morsel of worm, which he gave Spotty. When the little sparrows were happy and Spotty was chirping and then they went to fly the children were so pleased they did not want to leave the piazza.

They told Browney "that was very good time they could be told a new story of the birds."

Spotty and Browney brought up the little ones to fly and hop around the windows and the piazza of the children.

"We will teach our child to think of others, as well as themselves," she told Browney, "and that will give them more pleasure than hopping about quarreling with the other birds."

BROWNEY FLEW TO THE NEST WITH A NICE BIG WORM.

SPOTTY WATCHED HIM FROM THE LIMB OF A TREE.

There is a row of beds on both sides of the room and a nurse is feeding some of the children and others she has put in a wheel chair and some of them seem to be asleep. I do not know what the nurse would do if all of them awoke at the same time.

"Look," said Spotty, as a door was opened on a long piazza, "they are bringing out the children in the chairs. Let us fly over and look at them."

"They look sick," said Browney. "I know what this place is—it is a hospital and that is the children ward where you were looking in at the window."

"Oh, look at the birds!" said one little girl as she saw Spotty and Browney hopping along the railing of the piazza. "We had some crumbs," said another little girl. "I'll ask nurse if she can get us some," said a little girl who sat near the door.

The nurse was kind and wished to give sick children all the pleasure she could, and she brought a piece of bread for each child to break in crumbs for the birds.

Spotty and Browney hopped from chair to chair, picking up the crumbs and chirping, which delighted the children.

HAT FOR WEARING
BETWEEN SEASONSVelvet Can Be Worn on
Either Warm or Cold
Days.

FOR late winter or early spring, when you stand at the meeting of the many ways of fashion, there is nothing quite so satisfying as a velvet hat. It is neither felt nor straw, and it can be worn on cold or warm days.

The velvet hat that is not much trimmed, but that relies on a becomingness of line, is the type referred to. It usually takes the friendly shape of tricorne, with just a simple ornament at the front or side.

Colors is a very effective way to finish this between-season hat. This must be applied first, and if possible the end should be continued into the ornament for the turned-up brim. This eliminates all frayed ends of the cord and gives a complete completeness that is undeniable in effect.

When turning up the brim of your velvet hat do not be exact in your measurements. In other words, do not use a compass in millinery. Let one part sweep up from the side of your face that can best stand this line.

And if the turned-up brim at the back is not becoming, why, let it remain down. Fashion is lenient.

Black and white combinations are to be in force this spring, so you can use white braid on your black velvet hat should safety so far the fashion's sanction goes. Little ornaments of black and white soutache knotted and braided can be made by the home dressmaker. After pricing these you will accept this hint.

To Keep Cream Sweet.

If you are doubtful about your cream keeping sweet, heat it to almost boiling, put in tightly corked glass jars and set on the ice to cool. In this way it will not sour nearly so soon.

SAYS QUININE WILL NOT
BREAK A STUBBORN COLD

How to cure the most severe cold and end all Grippes in just a few hours.

You will distinctly feel your cold breaking and all the Grippes symptoms leaving after taking the very first dose.

It is a positive fact that Fape's Cold Compound, taken every two hours, for three consecutive doses are taken, will end the Gripe and break the cold, soothe the cold, either in the head, stomach, back, stomach or limbs.

It promptly relieves the most distressing neuralgia pains, headache, influenza, head and nose stuffed up, feverishness, sneezing, sore throat, running of the nose, mucous catarrhal discharges, weakness, stiffness and rheumatic twinges.

Fape's Cold Compound is the result of three years' research and contains more than fifty thousand grains of pure quinine, which we have incorporated in the treatment of colds.

Take this harmless compound, directed, with the knowledge that it is an active medicine, made especially for use in the world, which will cure cold or end gripe misery as promptly and without any other assistance or after-effects as a 25-cent packet of Fape's Cold Compound, which you will find in the world can supply.

To Have the
Best Bread,
Rolls, Biscuits,
Cakes and
Pastries

—bake at home and use CREAM BLEND FLOUR. Hundreds of Washington cooks and housewives prize their reputations as superb bakers to their wisdom in using

CREAM
BLEND
FLOURAT YOUR GROCER'S
B. B. Earnshaw & Co.
(Wholesalers, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 18